

M.A. 3rd Semester Examination, 2022

ENGLISH

PAPER – ENG-305(Day)

Full Marks : 40

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

A. Answer any *two* of the following : 8 × 2

1. What role does Australian aboriginal tradition play in Judith Wright's poetry? Discuss with reference to her poems.
2. Show how Atwood's *Surfacing* portrays the victimization of both women and nature.
3. Discuss how Mohun Biswas attempts to assert his identity and establish his independence in *A House for Mr. Biswas*.

(Turn Over)

4. Write a brief essay on the theme of divided loyalty and resultant crisis of identity in Walcott's "A Far Cry from Africa".

B. Comment on any *four* of the following : 4 × 4

5. "The song is gone; the dance/ is secret with the dancers in the earth,/ the ritual useless, and the tribal story/ lost in an alien tale".
6. The symbol of Heron in *Surfacing*.
7. The significance of the storm in *A House for Mr. Biswas*.
8. The symbolism of the 'house' in *A House for Mr. Biswas*.
9. "He is your sacrificial beats, bellowing, goaded, a black bull snarled in ribbons of blood."
10. "The gorilla wrestles with the superman."

C. Answer any *four* of the following : 2 × 4

11. "Hardly to be believed that summer will turn up again..." Why does Wright feel summer will not return ?

12. "This is no child with a child's face." What is Wright referring to ?

13. What is the importance of Quebec as a setting in *Surfacing* ?

14. What, according to Punditji, are the two things Mohun should be kept away from ?

15. Whom did Dehuti elope with ? How did he help Mohun at a crucial moment in the novel ?

16. Who was Pasiphae ? What was her crime ?
