

M.A. 3rd Semester Examination, 2022

ENGLISH

(Literary Theory and Criticism- II)

PAPER – ENG-302

Full Marks : 40

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

A. Answer any two of the following : 8 × 2

- 1. Write a critical essay on Arnold's elucidation of the Touchstone Method in "The Study of Poetry."**

- 2. How does Eliot establish that the metaphysical poets are "in the direct current of English poetry" ?**

3. Write short notes on any *two* of the following :

Diaspora, Discourse, Exile, Hybridity, Signified, Unconscious.

4. Write a note on the genesis and dynamics of "repetition compulsion" in Freud's *Beyond the Pleasure Principle*.

- B. Comment on any *four* of the following : 4 × 4

5. The chief characteristics of dubious, false, and real classics, according to Arnold.

6. "Dryden and Pope are not classics of our poetry; they are classics of our prose" in "Tradition and the Individual Talent".

7. "The historical sense involves a perception, not only of the pastness of the past but of its presence."

8. Eliot's idea of 'the difference between the intellectual poet and the reflective poet.'

9. The passivity of the 'death instinct'.
10. Comment on Freud's idea of 'transference'.

C. Answer any *four* of the following : 2 × 4

11. Where and when was "The Study of Poetry" first published ?
 12. What are the four qualities for a 'fit prose', according to Arnold ?
 13. From where has the epigraph of Part III of "Tradition and the Individual Talent" been taken ? Who is its author ?
 14. Name any four predecessors of the metaphysical poets mentioned by Eliot in "The Metaphysical Poets".
 15. What is 'Pleasure Principle' according to Freud ?
 16. Give an example of Freudian 'parapraxis'.
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