

MA 2nd Semester Examination, 2011

SANSKRIT

PAPER — SAN-204

Full Marks : 40

Time : 2 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Describe in your own words the death scene of Prabhākaravardhana and add a note on Bāṇa's power of description in this connection. 10

Or

Draw, after Bāṇabhaṭṭa, a pen picture of the Dhavalagṛha where efforts were being made to save the life of Prabhākaravardhana.

2. What type of drama is the *Mṛcchakatika*? Explain the significance and appropriateness of the title of the play. 10

Or

Analyse the character of *Basantasenā* as depicted in *Mṛcchakatika*.

3. Explain in Sanskrit language in Devnāgari script any *one* of the following : 5

(a) लिम्पतीव तमोऽङ्गानि वर्षतीवाञ्जनं नभः ।
असत्पुरुषसेवेव दृष्टिर्विफलतां गताः ॥

(b) सुखं हि दुःखान्यनुभूय शोभते
घनान्धकारेष्विव दीपदर्शनम् ।
सुखात्तु यो याति नरो दरिद्रतां
धृतः शरीरेण मृतः स जीवति ॥

4. Whether the drama *Mudrārākṣasa* of *Viśakadatta* is purely a political drama, if so, place your remark in favour of it. 10

Or

Analyse the character of Cāṅkya as you have in the drama Mudrārākṣa with suitable reference and quotation from the text.

5. Explain in Sanskrit language in devnāgari script, any one of the following: 5

(a) स्वयमाहृत्य भुञ्जाना वलिनोऽपि स्वभावतः ।
गजेन्द्राश्च नरेन्द्राश्च प्रायः सीदन्ति दुःखिता ।

(b) उल्लङ्घयन्मम समुज्ज्वलतः प्रतापं
कोपस्य नन्दकुलकानन धूमकेतोः ।
सद्यः परात्म परिमाणविवेक मूढः
कः शालभेन विधिना लभतां विनाशाम् ॥