

**MA 3rd Semester Examination, 2011**

**SANSKRIT**

**PAPER—SAN-302**

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

1. (a) Write a comprehensive note on the nature of Dhvani as exposed by Ānandavardhana. 9
- (b) Explain any *one* of the following in Sanskrit and in Devnāgri script : 5
  - (i) योऽर्थः सहृदयश्लाघ्यः काव्यात्मेति व्यवस्थितः ।  
वाच्य प्रतीयमानाख्यौ तस्य भेदावुभौ स्मृतौ ॥

(ii) सरस्वती स्वादुतदर्थवस्तु निःष्यन्दमाना महतां

कवीनाम् ।

अलोकसामान्यमभिव्यनक्ति परिस्फुरन्तं

प्रतिभा विशेषम् ॥

2. (a) What do you mean by Jarjara Daṇḍa ? Explain the Indradhvaja festival and utility of Jarjara Daṇḍa as pointed out in the dramaturgy of Bharata. 2 + 6

Or

Give an account of the purpose, divisions and measurements of Nāṭya Maṇḍapa following the treatise of Bharata. 8

- (b) Explain any *one* of the following in Sanskrit and in Devnagri script : 5

(i) भारतीं सात्त्वतीं चैव वृत्तिमारभतीं तथा ।  
समाश्रितः प्रयोगस्तु प्रयुक्तो वै मया द्विजाः ॥

(ii) नाना भावोपसम्पन्नं नानावस्थान्तरात्मकम् ।  
लोक वृत्तानुकरणं नाट्यमेतन्मया कृतम् ॥

3. (a) Discuss the divisions of अर्थप्रकृति following the treatise of Dhananjaya. 8

Or

Attempt a note on the qualities of Dhīrodattanāyaka after Dhananjaya showing its appropriateness in the drama.

- (b) Explain any *one* of the following in Sanskrit and in Devnagri script : 5

(i) अवस्थानुकृतिर्नाट्यम् ।

(ii) अवान्तरार्थविच्छेदे विन्दुरच्छेद कारणम् ॥