

**M.A. 2nd Semester Examination, 2013**

**SANSKRIT**

PAPER— SAN - 204

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

1. (a) Draw, after Bāṇabhaṭṭa, a pen picture of the Dhavalagrha where efforts were being made to save the life of Prabhākaravardhana. 10

*Or*

- (b) Critically discuss the following statement—  
वाणोच्छिष्टं जगत् सर्वम् ।

( Turn Over )

( 2 )

2. What type of drama is the Mṛcchakaṭika ?  
Explain the significance and appropriateness of  
the title of the play. 2 + 8

Or

Analyse the character of Vasantasenā as  
depicted on Sūdrakas Mṛcchakaṭika.

3. Explain in Sanskrit using Devanāgarī script any  
one of the following. 5

(a) सुखं हि दुःखान्यनुभूय शोभते  
घनान्धकारेष्विव दीपदर्शनम् ।  
सुखात्तु यो याति नरो दरिद्रतां  
धृतः शरीरेण मृतः स जीवति ॥

(b) न गणयति पराभवं कुतश्चिद्भरति ददाति च नित्यमर्थजातम् ।  
नृपतिरिव निकाममायदर्शो विभववता समुपास्यते जनेन ॥

4. Justify whether the drama Mudrārākṣasa of  
Viśākhadatta is purely a political drama or not ? 10

( 3 )

Or

Whom do you think to be the hero of the drama 'Mudrārākṣasa' and why ?

5. Explain in Sanskrit using Devnāgarī script any one of the following : 5

(a) सुलभेष्वर्थलाभेषु परसंवेदने जने ।  
क इदं दुष्करं कुर्यादिदानीं शिविना विना ॥

(b) विघ्नैः पुनः पुनरपि प्रतिहन्यमाना ।  
प्रारद्धमुत्तमजना न परित्यजन्ति ॥