

**M.A. 3rd Semester Examination, 2013**

**SANSKRIT**

**PAPER –SAN-302**

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

1. (a) Critically reproduce the opponent view of dhvani as referred to in the line 'तस्याभावं जगदुपरि'. 9

*Or*

What are the two varieties of Dhvani mentioned by Ānandavardhana. Explain their nature with illustrations. 9

*( Turn Over )*

(b) Explain any *one* of the following in Sanskrit and in Devanāgarī script : 5

(i) योडर्थः सहृदयश्लाघ्यः काव्यात्मेति व्यवस्थितः ।  
वाच्यप्रतीयमानारव्यौ तस्य भेदावुभौ स्मृतौ ॥

(ii) सरस्वती स्वादु तदर्थवस्तु निःष्यन्दमाना महतां  
कवीनाम् ।  
अलोकसामान्यमभिव्यनक्ति परिस्फुरन्तं  
प्रतिभाविशेषम् ॥

2. (a) Write a note on the necessity of Nāṭyaveda as pointed by Bharata. 8

Or

“कैशिकीमपि योजय” — who says this and to whom ? How many types of vṛttis are there according to Bharata ? Write a comprehensive note on Kaiśikīvṛtti. 2 + 2 + 4

(b) Explain any *one* of the following in Sanskrit and in Devanāgarī script : 5

(i) नैकान्ततोऽत्र भवतां देवानां चात्र भावनम् ।  
त्रैलोक्यस्यास्य सर्वस्य नाट्यं भावानुकीर्तनम् ॥

( 3 )

(ii) सर्वशास्त्रार्थसम्पन्नं सर्वशिल्पप्रदर्शकम् ।  
नाट्याख्यं पञ्चमं वेदं सेतिहासं करोम्यहम् ॥

3. (a) Justify the relevance of Arthopakṣepan in Sanskrit drama ? Assess the functions and classifications of Viṣkambhaka. 8

Or

What do you mean by sandhi ? Define and illustrate any two of them according to Dhanañjaya. 2 + 6

- (b) Explain any *one* of the following in Sanskrit and in Devanāgarī script : 5

(i) अन्यदभावाश्रयं नृत्यम् ।

(ii) रूपकं तत् समारोपात् ।