**DECLARATION** 

I hereby declare that the thesis titled "Cultural Identity and the Problematics of Colonial

Modernity: A Study of the Select Novels of Amitav Ghosh" is absolutely based on my

research work carried under the supervision of Professor Sankar Prasad Singha at the

Department of English, Vidyasagar University, West Bengal, India in partial fulfillment of

the requirements for the degree of Doctor of Philosophy in English. No part of the thesis has

been submitted to any institute/university in India or abroad for any degree or diploma.

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