2019

B.A.

3rd Semester Examination

LIBRARY & INFORMATION STUDIES

(Honours)

Paper - SEC 1-T

Full Marks : 40   Time : 2 Hours

The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.

(Soft Skills and Personality Development)

1. Answer any *five* questions of the following :

$5 \times 2 = 20$

(i) What is Communication ?

(ii) What is technical Communication ?

(iii) What is Verbal Communication ?

(iv) What is Non-verbal Communication ?

(v) What is attitude ?

(vi) What is Big-5 Model of personality ?

[Turn Over]

(vii) What is imitation of personality ?

(viii) How to improve listening ?

2. Answer any *four* questions : 4×5=20

   (i) Distinguish loud reading from silent reading process.

  (ii) What are the different types of listening ?

 (iii) How to improve reading clarity ?

 (iv) What are the important measures to improve before attending an interview board ?

  (v) What are inter cultural communications ?

 (vi) What do you know about Hotstede's cultural dimensions ?

3. Write notes on : 10×1

  (a) Self Confidence, Mnemonics, Goal Setting, Time managing and Effective planning.

Or,

  (b) Write notes on :

Body language in Communication, Interpersonal Communication in relationship develoment, Leadership skills in organization, Inter and Intra culture and Public speaking and population.

(Story telling and Author Reading Circle)

1. Answer any *five* questions of the following :

   $5 \times 2 = 20$

   (a) Name the methods to attract children in the libraries.

   (b) Which books are more enjoyed by the children in libraries?

   (c) Why children books are hard bound ?

   (d) Why do children like coloured books more ?

   (e) What are fairy tales ?

   (f) Name the stories written on 'Beasts'.

   (g) What are the library classes ?

   (h) What are called "children classics" ?

2. Answer any *four* questions : 4×5

   (i) Why do children like to meet the authors in the library ?

   (ii) How to organise authors meet in the library ?

   (iii) Discuss the impact of 'Story telling' in library ?

   (iv) How oral history tellers are important for the libraries ?

[Turn Over]

(v) Distinguish the authors reading their stories from non-authors.

(vi) How to prepare heritage of a local area inside a library ?

3. Answer any *one* question : 1×10=10

(i) Discuss the impact of fairy tales in children's mind developing the exponential capacity of imagination & creative activities of life in the early age.

(ii) Discuss —"Good story listners are good story tellers" in the real life system at later age.

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