

2019

**B.A. 1st Semester Examination**

**ENGLISH (Honours)**

**Subject : C 2-T**

*Full Marks : 60*

*Time : 3 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all the questions.*

1. Answer *any ten* questions : 10×2=20

- (a) Why does Gaveston compare himself with Leaner in his first soliloquy in the opening scene in *Edward II* ?
- (b) How does Edward II treat the Bishop of Coventry?
- (c) "Fair queen, forbear to angle for the fish, Which, being caught, strikes him that takes it dead".—What is the fish referred to here ? Whom

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does the speaker mean by referring to the fish ?

- (d) "The mightiest kings have had their minions".  
Mention one of the examples Mortimer the elder  
cities in *Edward II*.
- (e) What is the hallucination Macbeth suffers from  
before murdering King Duncan ?
- (f) Why does Lady Macbeth smear the faces of the  
grooms with blood ?
- (g) "Unnatural deeds/do breed unnatural troubles".  
Why does the Doctor say so in Act V of *Macbeth* ?
- (h) Why does Malcolm instruct each of his soldiers  
to hew down a bough from the wood of Birnam  
and bear it before him ?
- (i) Why does the lover in 'the Good Morrow' use  
the metaphor of 'hemispheres' ?
- (j) Briefly comment on the concluding couplet of  
Shakespeare's sonnet no. 130.
- (k) Who is referred to as 'Great Anna' in *The Rape  
of the Lock* ? Which three realms obeyed her ?

- (l) "Vayne man", sayd she, "that doest on vaine assay...." Who is 'she' ? Why does she deem the man 'vayne' ?
- (m) Why does Milton use the simile of autumnal leaves in his description of the legions of Satan ?
- (n) Who is Mammon ?
- (o) What is Pandaemonium ? Why was its spacious hall 'thick swarmed' ?

2. Answer *any four* of the followings : 4×5=20

- (a) What are the honours King Edward II bestows on Gaveston in the opening scene of the drama *Edward II*?
- (b) "Why should I play the Roman fool, and die/On mine own sword ?" Who says this and why ?
- (c) Comment on the Apparitions in *Machath*.
- (d) Which epic similies does Milton use to describe Satan's shield ?
- (e) Where do the 'various offerings of the world' appear ? What are the offerings ?

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- (f) Write a note on *any one* of the following literary terms :

Dramatic monologue, Catharsis

3. Answer *any two* of the followings : 10×2=20

- (a) Analyse the role played by the witches in *Macheth*. Are they responsible for the tragic catastrophe in the drama ?
- (b) Estimate Younger Mortimer's character in *Edward II*.
- (c) Comment on the speeches of Satan in Milton's *Paradise Lost* Book-I and discuss how his character is revealed in them.
- (d) Discuss how Pope presents the fashionable life of the young men and women of his times in the cantos of *The Rape of the the Lock* prescribed in your syllabus.
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