



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**M.A. Examinations 2020**  
**Semester IV**  
**Subject: ENGLISH (CCAIE)**  
**Paper: ENG-403**  
(Theory)

**Full Marks: 40**

**Time: 2HRS.**

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any one question from following questions:

1. Discuss the problem of racism with reference to the poem "Background Casually".
2. Consider "Background Casually" as an autobiographical poem.
3. Evaluate Kamala Das as a modern feminist poet with reference to the poems you have read.
4. Consider Kamala Das's 'An Introduction' as a confessional poem.
5. How does the river symbolise the cycle of life and death in A.K. Ramanujan's 'A River'? Discuss.
6. Discuss the theme of love and lust in the backdrop of societal oppression in 'Still Another View of Grace'.
7. Comment on Padmini's performance of Sati in *Hayavadana*.
8. Write a note on the episode of the transposition of the heads of Devadatta and Kapila in *Hayavadana*.
9. Mention some of the elements of Yakshagana used in *Hayavadana*.
10. Do you consider *Kanyadaan* as a subtle commentary on the class and caste divide in India? Comment with reference to the text.
11. Comment on the 'marriage of consequences' between Jyoti and Arun, that Nath Devlalikar took up as a project of his life time.
12. Briefly discuss the way Tendulkar depicts the operation of patriarchal structures in *Kanyadaan* while being steeped in liberal ethos.