



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**M.A. Examinations 2020**  
**Semester III**  
**Subject: ENGLISH (CCAIE)**  
**Paper: ENG-305**  
(Theory)

**Full Marks: 40**

**Time: 2HRS.**

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any one question from following questions:

1. Write briefly on the Christian symbolism used to characterize Voss.
2. Discuss briefly the cave scene in which Voss and the explorers were trapped.
3. Discuss the significance of the garden party hosted by Laura's cousin towards the end of Patrick White's novel, *Voss*.
4. How and in what socio-political context did the narrator of Margaret Atwood's novel *Surfacing* suffer alienation? Discuss.
5. How would you react to David's piece of nationalism in *Surfacing*? Discuss.
6. Comment on the symbolic use of the barometer and the hanged heron in *Surfacing*.
7. Do you think Mohan Biswas is a misfit in the house of the Tulsis in Naipaul's novel *A House for Mr. Biswas*? Discuss.
8. Comment on the significance of the domestic household space in Naipaul's *A House for Mr. Biswas*.
9. Explain how Mr. Biswas' childhood experiences build his character in Naipaul's novel.
10. Comment on Judith Wright's use of imagery in "South of My Days".
11. Critically comment on the loss of aboriginal culture portrayed in "Bora Ring".
12. Write a critical note on the theme of environmental concerns in the poems of Judith Wright that you have read.