



বিদ্যাসাগর বিশ্ববিদ্যালয়

VIDYASAGAR UNIVERSITY

M.A. Examinations 2020
Semester III
Subject: ENGLISH (CCAIE)
Paper: ENG-302
(Theory)

Full Marks: 40

Time: 2HRS.

Candidates are required to give their answers in their own words as far as practicable.

Answer any one question from following questions:

1. Write a critical note on Diaspora.
2. Write a critical note on Discourse.
3. Write a critical note on Signifier and Signified.
4. What does Eliot say about the introduction of a new work of art into the existing corpus in his essay "Tradition and the Individual Talent"?
5. Write a brief note on Eliot's use of the analogy of the shred of Platinum in "Tradition and the Individual Talent".
6. Explain in your own words what Eliot means when he writes in "Tradition and the Individual Talent" that "The emotion of art is impersonal".
7. Write a short note on Arnold's views on the truly "classic" in poetry.
8. What, according to Arnold, are the fallacies that occur in the evaluation of a piece of poetry? What does he think to be the proper way to be adopted by the critics in estimating a poem?
9. Write a brief essay on Arnold's idea of "touchstone method".
10. On what grounds does Barthes consider "the author" as a recent development?
11. What does it mean to say that the text is a "tissue of quotations"?
12. What are the implications of the "removal of the author"? What does it mean to say that the author precedes his [her] book?