



বিদ্যাসাগর বিশ্ববিদ্যালয়

VIDYASAGAR UNIVERSITY

M.A. Examinations 2020

Semester IV

Subject: ENGLISH

Paper: ENG-403

(Theory)

Full Marks: 40

Time: 2HRS.

Candidates are required to give their answers in their own words as far as practicable.

Answer any one question from following questions:

1. Attempt a critical analysis of Kamala Das's "The Dance of the Eunuchs".
2. Would you like to consider Kamala Das's "The Looking Glass" as 'woman's writing'? Discuss.
3. Discuss "Enterprise" as a representative poem of Nissim Ezekiel.
4. Write a critical note on the significance of the title of Nissim Ezekiel's "Very Indian Poem in Indian English".
5. Make a critical assessment of the relation between Devadatta and Kapila in *Hayavadana*.
6. Write a note on the dramatic significance of the Kali temple on Mount Chitrakoot in *Hayavadana*.
7. In what ways does the play *Hayavadana* approach the notion of completeness?
8. Assess the role of the Bhagavata in *Hayavadana*.
9. Do you agree with Tendulkar's presentation of Arun as a representative Dalit writer? Justify your answer with reference to *Kanyadaan*.
10. How does Jyoti emerge as a New Woman in the course of Tendulkar's play *Kanyadaan*? Substantiate your answer.
11. Critically comment on Tendulkar's presentation of inter-caste marriage with reference to *Kanyadaan*.
12. For Nath Devlalikar, *Kanyadaan* chronicles a journey from innocence to experience. Explain with illustrations from the text.