

**2007**

**HISTORY**

**PAPER-V**

*Full Marks : 100*

*Time : 4 hours*

*The question are of equal value.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Write the answer to questions of each Group in separate books.*

Answer six questions taking any *three* from each group.

**Group-A**

Discuss the main features of Greek historiography; with special reference to the works of Herodotus and Thucydides.

2. Discuss how Humanism as an idea influenced the writing of history in the fifteenth century.
3. Evaluate Barthold Georg Niebuhr's use of critical method in writing modern history as a discipline. How far Leopold Von Ranke was indebted to him ?
4. Do you **detect a class** bias in Macaulay's **idea of progress** ? Compare his idea with those of Michelet and Marx.
5. Discuss critically the major strands of American history writing in the late nineteenth and early twentieth century.

*(Turn Over)*

6. **Discuss the main arguments of Maurice Dobb regarding the origins of capitalism with particular reference to his theoretical viewpoint.**

### **Group-B**

7. How did Febure, Bloch and Bran del enrich the Annales school of history?
8. Make a critical estimate of Eric Hobsbawm's idea of history. Was it influenced by the Marxist and Awales School ?
9. To what **extent is the narrative or literary structure of history an adequate vehicle for historical explanation.**
10. **Analyse the characteristic features of Romesh Chandra Dutt's understanding of history referring to his works. Was he a pioneer in writing the economic history of. Modem India ?**
11. **How would you evaluate Penderel Moon's "Divide and Quit" as an example of Partition historiography. Comment in this connection on the ideas of Mark Tully and Tapan Raychaudhuri about this book.**
12. **Discuss how Indian prison narratives have transformed into histories, with special reference to Gandhi and Nehru 's jail experiences.**