

CONTENTS

CERTIFICATE	i
ABSTRACT	ii-iii
DECLARATION	iv
ACKNOWLEDGEMENTS	v
INTRODUCTION	1-24
FIRST CHAPTER	
Enlightenment and Its Shadows: Witchcraft, Devilry and the Cult of Feminine in Eighteenth-Century England	25-54
SECOND CHAPTER	
History of Female Devilry in Literary and Cultural Representations	55-79
THIRD CHAPTER	
She was of “the Devil’s party”: Female Devilry and the Pleasure of Transgression in Charlotte Dacre’s Novels	80-112
FOURTH CHAPTER	
Daughters of Lucifer: Demonic and Transgressive Women in M.G Lewis’s <i>The Monk</i> and William Beckford’s <i>Vathek</i>	113-150
CONCLUSION	151-161
SUMMARY	162-167
NOTES	168-170
WORKS CITED	171-181