

**M.A. 4th Semester Examination, 2013**

**ENGLISH**

**PAPER – ENG-403 (A + B)**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

**ENG-403(A)**

**1. Answer any *one* of the following : 10 × 1**

**(a) Comment on the significance of Voss's death.**

**(b) Is it possible to describe Patrick White's *Voss* as a frontier novel ? Give reasons for your answer.**

*( Turn Over )*

(c) Comment on the significance of the title *Benang*.

(d) How does Harley, the protagonist of Kim Scott's *Benang*, deploy writing as a tool for transformation in which he forges connections ?

2. Answer any *one* of the following : 10 × 1

(a) Show how Judith Wright's poem "Woman to Man" addresses many intended audiences. How does she articulate her feelings about the unborn child and its creation?

(b) Examine Judith Wright's use of landscape images to communicate her love for her country in "South of My Days".

(c) Attempt a comparative study of Oodgeroo Noonuccal's poems "Assimilation-No !" and "Integration- Yes!" to show the poet's take on the two conflicting policies.

(d) What does Ashcroft mean by the title *The Empire writes Back* ?

3. Answer any *one* of the following : 10 × 1

- (a) Comment on the use of various symbols and images in *Surfacing*.
- (b) Discuss Atwood's portrayal of the relationship between men and women in *Surfacing*.
- (c) Would you call Cohen's poetry postmodern? Substantiate your argument with reference to Cohen's poetry.
- (d) Critically examine the sense of loss and suffering in the poems by Cohen that you have studied.

4. Comment on any *two* of the following : 5 × 2

- (a) Laura's attitude to Australia.
- (b) I have written this story wanting to embrace all of you, and it is the best I can do in this language we share.
- (c) Change and compel, slash us into shape, But not our roots deep in the soil of old.

- (d) Year, if you have no Mother's Day present planned, Reach back and bring me the firmness of her hand.
- (e) The narrator's decision to go back to the city in *Surfacing*.
- (f) The image of the 'lovely butterfly against the wood' in "For Wilf and His House".

ENG-403(B)

1. Answer any *one* of the following (within 300 words): 10 × 1
- (a) Discuss Ramanujan's *Looking For a Cousin on a Swing* as a memory poem.
  - (b) Bring out the significance of the title of Mahapatra's poem, *Dawn at Puri*.
  - (c) Parthasarathy laments the loss of rootedness in his poetry. Discuss with reference to the poems you have read.
  - (d) Jayanta Mahapatra shares in the scepticism of the Modernists. Discuss with reference to the poems you have read.

(e) Write a critical note on the title of A. K. Rāmanujan's *A River*.

2. Answer any *one* of the following (within 300 words): 10 × 1

(a) What, according to Tagore, is the principle of unity in India ?

(b) How do Tagore's reflections on nationalism reveal his view of the nature of imperialism and colonialism ? Discuss.

(c) "My intention is thus historical". To what extent does Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian* bear out this claim ? Discuss with suitable references to the text.

(d) Write a note on Nirad C. Chaudhuri's assessment of Michael Madhusudan Dutt as the first Bengali humanist.

(e) Bring out the significance of the title of *The Discovery of India*.

3. Answer any *one* of the following (within 300 words): 10 × 1
- (a) Examine Ambedkar's view that in India, political reform has taken precedence over social reform.
  - (b) Give, after Ambedkar, some instances of injustice meted out to the untouchables in India.
  - (c) Show how the image of mother is constructed in the two poems by Namde Dhasal and Jyoti Lanjewar that you have read.
  - (d) Analyse Arjun Dangle's 'Revolution' as a representative Dalit poem.
  - (e) "A comparative study of the Black and Dalit literatures will be, without doubt, highly instructive." Bring out the validity of this statement in the context of the essay, *Black Literature and Dalit Literature*.
  - (f) Critically comment on the significance of the title of *The Hunt*.

4. Comment on any *two* of the following within *100* words each : 5 × 2
- (a) The nostalgia for the past in Ramanujan's poetry.
  - (b) 'Love, I haven't the key  
To unlock His gates'
  - (c) Mahapatra's description of two types of 'hunger' feeding on each other.
  - (d) "In the history of the world there is nothing to compare with the physical torture inflicted on the Blacks"
  - (e) 'I never see you  
in Jetawana's garden  
sitting with closed eyes  
in meditation, in the lotus position;'
  - (f) 'Give me  
the finger you cut off;  
that will be my fulcrum.'
  - (g) Tagore's reference to the caste-problem in 'Nationalism in India'

- (h) Chaudhuri's view of the 'worship' of Shakespeare by the Bengalis in the nineteenth century.
  - (i) Ambedkar's comment to Gandhi "I have no homeland"
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