

M.A. 4th Semester Examination, 2013

ENGLISH

PAPER—401(A/B)

Full Marks : 40

Time : 2 hours

Answer all questions

*The figures in the right-hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

ENG—401(A)

1. Answer any *one* of the following questions (within
300 words) : 10 × 1
 - (a) Comment on the significance of Huck's
multiple disguises in *Adventures of
Hucklebrry Finn*.
 - (b) Show how *Hucklebrry Finn* critiques the
institution of slavery.

(Turn Over)

(c) Critically analyse the character of captain Ahab in *Moby Dick*.

(d) Comment on Melville's ambivalent attitude to Evil in *Moby Dick*.

2. Answer any *one* of the following questions (within 300 words) : 10 × 1

(a) Comment on Hemingway's presentation of Manolin in *The Old man and The Sea*.

(b) Do you agree to the view that the sea emerges as a powerful character in *The Old Man and The Sea* ? Discuss.

(c) Consider Morrison's *The Bluest Eye* as a critique of Racism.

(d) Examine *The Bluest Eye* as a Feminist novel.

3. Answer any *one* of the following questions (within 300 words) : 10 × 1

(a) Comment on Miller's use of theatrical techniques in *Death of a Salesman*.

(b) Consider *Death of a Salesman* as a critique of the American "Success myth".

(c) Comment on the significance of the title of *Glass Menagerie*.

(d) Discuss how Anzaldua's *Borderlands/La Frontera* deals with the issue of nationalism and its fractures.

4. Comment on any *two* of the following (each comment should be within 100 words): . 5 × 2

(i) 'Dauphin' in *Huck Finn*.

(ii) Santiages dream of lions in *The Old Man and The Sea*.

(iii) "Call me Ishmael ..." (*Moby Dick*).

(iv) The Requiem in *Death of a Salesman*.

(v) Sexual identities in *Borderlands*.

(vi) Laura's nickname.

ENG-401(B)

1. Attempt any *one* of the following questions
(within 300 words) : 10 × 1
 - (a) Attempt a character sketch of Matangini
in *Rajmohan's Wife*.
 - (b) Comment on the nationalist discourse in
Home and the World.
 - (c) Write a short note on the plot-construction
in *Coolie*. Is the last chapter of the novel
relevant ?

2. Attempt any *one* of the following questions
(within 300 words) : 10 × 1
 - (a) Comment on the narrative techniques used
in *Kanthapura*.
 - (b) Humour is R.K. Narayan's forte. Discuss
with reference to *The Guide*.

3. Attempt any *one* of the following questions
(within 300 words) : 10 × 1
- (a) *So Many Hungers* deals with the theme of exploitation- political, economic and social. Elucidate.
- (b) What is your idea of the character of Praushachaya? Is Naranappa a foil to Praushachacharya? Discuss.
- (c) Would you like to consider *The God of Small Things* as a Dalit novel? Give a reasoned answer.
4. Comment briefly on any two of the following
(each comment should be within 100 words) : 5 × 2
- (i) The return of Matangini to her Parent's house in *Rajmohan's wife*.
- (ii) Presentation of at least one English character in *Coolie*.
- (iii) Constitution of the Sevika Sangha in *Kanthapura*.

- (iv) Forgery of Raju in *The Guide*.
 - (v) Role of chandri in *Samskara*.
 - (vi) Ending of *The God of Small Things*.
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