

**M.A. 2nd Semester Examination, 2013**

**ENGLISH**

PAPER—ENG-203

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

- 1. Answer any one of the following : 10 × 1**
- (a) Discuss "Sailing to Byzantium" and "Byzantium" as companion poems dramatising Yeats's view on Nature and Art.
  - (b) "Yeats's political poems are always complicated by his being above politics." Examine "Easter 1916" in the light of the above observation.

( Turn Over )

(c) "Snake" is a poem of polyphonic voices. Discuss.

(d) Comment on the various uses of darkness in "Bavarian Gentians".

2. Answer any *one* of the following : 10 × 1

(a) Mention the probable sources of the title of Eliot's *The Waste Land*. Examine its appropriateness in relation to the theme(s) of the poem.

(b) Are the epigraphs in Eliot's poems mere decorations or integral parts of the poem's text? Answer with reference to *The Waste Land*.

(c) Is "A Refusal to Mourn..." a celebration of death or life? Discuss.

3. Answer any *one* of the following : 10 × 1

(a) Discuss MacNeice's engagement with modern boredom with special reference to *Meeting Point* and *Snow*.

- (b) Critically examine Larkin's use of the train journey as a symbol to reflect the decadence in modern English society.
- (c) Show how Ted Hughes' *Crow* (selections) deals with images of violence.
- (d) Show how Heavey establishes a sense of continuity between his ancestors and Himself in "Digging".
4. Comment on any *two* of the following : 5 × 2
- (a) (i) Song, let them take it,  
For there's more enterprise  
In walking naked.

*Or*

- (ii) The voice of 'accursed human education' in "Snake".
- (b) (i) A crowd flowed over London Bridge, so  
many,  
I had not thought death had undone so  
many.

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*Or*

- (ii) Even the dreadful martyrdom must run  
its course Any how in a corner.
- (c) (i) The imagery of 'rain' in the concluding  
stanza of *Whitsun Wedding*.

*Or*

- (ii) 'The daddy frog' and 'the mammy frog'  
in "Death of a Naturalist".