

M.A 2nd Semester Examination, 2013

ENGLISH

PAPER – ENG-202

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* within 300 words : 10 × 1

(a) Would you agree with the view that Conrad's *Heart of Darkness* is a critique of colonialism ? Give reasons for your answer.

(b) Comment on Conrad's use of the journey motif in *Heart of Darkness*.

(Turn Over)

(c) Is it possible to consider *Sons and Lovers* as an autobiographical novel? Discuss.

(d) Critically comment on Lawrence's use of symbols in *Sons and Lovers*.

2. Answer any *one* within 300 words : 10 × 1

(a) Critically examine the character of Mrs Ramsay in *To The Lighthouse*.

(b) Comment on theme of artisthood in *To The Lighthouse*.

(c) Write a brief essay on the narrative technique of Green's *Bright on Rock*.

(d) Critically comment on Green's art of plot-construction in *Bright on Rock*.

3. Answer any *one* within 300 words : 10 × 1

(a) How far is it true to describe Joyce's *A Portrait of the artist as a Young Man* as a story of the growth of the inward man.

- (b) Write a brief essay on Joyce's aesthetic theory in *A Portrait*.
- (c) Write an essay on Strachey's use of irony with special reference to the portrayal of Florence Nightingale.
- (d) Critically examine Arnold's observation that culture 'is a study of perfection'.
4. Comment on any *two* of the following (each comment should be within 100 words): 5 × 2
- (a) (i) Burning of William's love-letters in *Sons and Lovers*.

Or

- (ii) 'Whited sepulchre'.
- (b) (i) The ending of *Bright on Rock*.

Or

- (ii) 'Time Passes' in Woolf's *To The Lighthouse*.

(c) (i) The 'bird' symbol in *A Portrait*.

Or

(ii) 'A demon possessed her' (strachey).
