

2013

M.A.

1st Semester Examination

ENGLISH

PAPER — ENG-102

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any *two* of the following questions taking one each from any *two* of the following units : 14×2

UNIT — 01

- (a) Does *Everyman* wholly conform to the tradition of Morality plays? Give reasons for your answer.
- (b) Show how the last soliloquy of Faustus reflects his changing states of mind.

UNIT — 02

- (c) Critically examine Jonson's use of beast — analogies in *Volpone*.
- (d) How is the theme of conflict between love and honour handled in Dryden's *All for Love*? Discuss with reference to the text.

(Turn Over)

UNIT — 03

- (e) Consider *The Way of the World* as a play concerned with 'the problem of social living'.
- (f) Critically evaluate *Prometheus Unbound* as a revision of the story that Shelly found in Aeschylus.

2. Comment on the following : 3×4

- (a) (i) 'Ah, Jesus, is all come hereto?
Lo, fain words maketh fools fain,'
Or
(ii) 'And, melting, heavens conspir'd his overthrow'.
 - (b) (i) The role of Lady Would-be in *Volpone*.
Or
(ii) The reference to omens in *All for Love*.
 - (c) (i) Implications of the name of Lady Wishfort in *The Way of the World*.
Or
(ii) 'I speak in grief,
Not exultation, for I hate no more,
As then, ere misery made me wise'.
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