

2013

M.A.

1st Semester Examination

ENGLISH

PAPER — ENG-101

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any two of the following questions taking one each from any two of the following units : 14×2

UNIT — 01

- (a) With reference to any two portraits in the 'Prologue' to *The Canterbury Tales* show how Chaucer's characters are both humorous and ironical.
- (b) Critically discuss the Red Cross Knight as a Protestant hero with special reference to the first three cantos of Spenser's *The Faerie Queene*, Book I.

UNIT — 02

- (c) Define and explain the function of metaphysical conceit with reference to the poems you have read.
- (d) Critically examine Milton's presentation of the character of Eve in Book IV of *Paradise Lost*.

(Turn Over)

UNIT — 03

- (e) Show how Pope employs sub-human imagery to highlight the essentially anti-Christian nature of Sporus in *An Epistle to Dr. Arbuthnot*.
- (f) Discuss how the world of 'experience' is represented in the poems of Blake that you have read.

2. Comment on the following : 3×4

- (a) (i) The opening description of Spring in Chaucer's 'Prologue' to *The Canterbury Tales*.

Or

- (ii) Role of Archimago in *The Faerie Queene*, Book I.

- (b) (i) Milton's hymn to wedded love.

Or

- (ii) 'And ure in us finde the Eagle and the Dove'.

- (c) (i) Role of Bufo.

Or

- (ii) How the chimney-sweeper's cry
Every blackening church appalls.
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