

M.A. 2nd Semester Examination, 2012

ENGLISH

PAPER—203

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *one* of the following within 300 words : 10 × 1
 - (a) Attempt a critical appreciation of *Among School Children*.
 - (b) How does yeats represent art in his poetry ? Answer with special reference to *Byzantium*.
 - (c) Consider *Snake* as a representative poem of D. H. Lawrence.

(d) What is the central theme of *Bavarian Gentians*? Show how Lawrence uses a classical myth to illustrate this.

2. Answer any *one* of the following within 300 words : 10 × 1

(a) The post-war religious and cultural tension is reflected in *The Waste Land*. Elucidate.

(b) What is mythical method? How does Eliot use it in the character portrayal of Tiresias? Give illustrations from the text.

(c) Show how the imagery of the paintings have been used to universalise the human condition in *Musee Des Beaux Arts*.

(d) When will the poet mourn the child's death? How are that "hour" and the accompanying "darkness" described by the poet?

3. Answer any *one* of the following within 300 words : 10 × 1

(a) Show how Louis Mac Neice delineates the 'realm of the eternal' through the images in his poems.

- (b) What does Larkin call “this frail travelling coincidence”? How will it change and become powerful?
- (c) Show how Hughes’ *Crow* poems subvert the christian myths.
- (d) *Death of a Naturalist* dramatises the progression of the speaker from the world of innocence to the world of experience. Discuss.

4. Comment on any *two* of the following (Each comment within 100 words):

5 × 2

- (a) (i) Caught in that sensual music all neglect
Monuments of unageing intellect.

Or

- (ii) Allusion to ‘albatross’ in *Snake*.

- (b) (i) And still she cried, and still the world pursues,
‘Jug Jug’ to dirty ears.

Or

- (ii) What is the common source of the words “zion”, “synagogue” and “sackcloth”. What do these words mean?

(c) (i) The pen-spade analogy in *Digging*.

Or

(ii) "An odeon went past, a cooling tower,
And someone running up to bowl –"

What is an Odeon? What is the use of cooling tower? What is the game being played by the running person?
