

M.A. 1st Semester Examination, 2012

ENGLISH

PAPER — ENG- 104

Full Marks :40

Time : 2 hours

Answer **all** questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* within 300 words : 10 × 1

- (a) Discuss *The Prelude* as a poem about the "growth of a poet's mind" with reference to Book I.
- (b) "The epic dimensions of *The Prelude* can be discerned even in its Book I." Discuss.
- (c) Comment on Coleridge's use of imagery in "The Rime of the Ancient Mariner".

(d) Is it justified to call "Kubla Khan" a fragment ?
Discuss.

2. Answer any *one* within 300 words : 10 × 1

(a) Bring out the allegorical significance of the pilgrim poet's dream in the "Induction" to *The Fall of Hyperion*.

(b) Do Keats's Odes belie his own yearning, "O for a life of sensations rather than of thoughts." Discuss with reference to the Odes that you have read.

(c) Comment on the autobiographical elements in *In Memoriam*.

(d) Is it possible to study *In Memoriam* as a spiritual journey ? Discuss.

3. Answer any *one* within 300 words : 10 × 1

(a) How does Browning use the first part of "Fra Lippo Lippi" to guide the reader's response to Lippo Lippi ?

- (b) Discuss how "Andrea Del Sarto" can be seen as a reaction to Romantic confessional poetry.
- (c) Discuss how Hopkins's "terrible" sonnets express despair without wholly succumbing to it.
- (d) Would you regard Hopkins as a "modern" poet? Discuss with reference to the poems on your syllabus.

4. Comment on any *two* of the following (each within 100 words) : 5 × 2

- (a) (i) The poet's association with the river Derwent in *The Prelude*, Book I.

Or

- (ii) The abrupt killing of the albatross.
- (b) (i) The distinction between the poet and the dreamer in *The Fall of Hyperion*.

Or

- (ii) "Thou seemest human and divine,
The highest, holiest manhood, thou : "

(c) (i) "All is silver-grey
Placid and perfect with my art".

Or

(ii) This seeing the sick endears them to us,
us too it endears.
