

M.A. 1st Semester Examination, 2012

ENGLISH

PAPER — ENG- 103

Full Marks :40

Time : 2 hours

Answer **all** questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* within 300 words : 10 × 1
- (a) Discuss how Robinson Crusoe becomes the representative of the eighteenth century *homo economicus*.
 - (b) Show how *Robinson Crusoe* validates the features of European capitalism and individualism.
 - (c) Examine the role of author-as-narrator in Fielding's *Tom Jones* with special reference to the prefatory chapters of the novel.

(d) Explain the term 'unheroic hero'. How does Fielding develop this idea through the character of the chief protagonist in *Tom Jones*.

2. Answer any *one* within 300 words : 10 × 1

(a) Examine the appropriateness of the subtitle of *Middlemarch*.

(b) Critically comment on the interweaving of the different plot elements in George Eliot's *Middlemarch*.

(c) Bring out the significance of some of the symbols used in *Tess of the D'Urbervilles*.

(d) Show how class oppression and gender oppression run parallel in *Tess of the D'Urbervilles*.

3. Answer any *one* within 300 words : 10 × 1

(a) How does Addison offer a critique of contemporary society through his *Coverley* essays?

(b) How does Dr. Johnson evaluate Cowley's Pindaric ode?

(c) Wollstonecraft's *A Vindication of the Rights of Woman* was written against the background of "prescriptive writing on women's conduct authored mostly by men". Discuss with special reference to Chapter Five.

4. Comment on any *two* of the following (each within 100 words) : 5 × 2

(a) Robinson as the prodigal son.

(b) Encounter between Tom Jones and Mrs. Waters at Upton Inn.

(i) The 'Bulstrode' episode in *Middlemarch*.

Or

(ii) Baptism of 'Sorrow'.

(c) (i) The character-sketch of Will Wimble.

Or

(ii) Johnson's examination of Cowley's "The chronicle"