

2012**M.A.****3rd Semester Examination****ENGLISH****PAPER—ENG-304****Full Marks : 40****Time : 2 Hours**

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions

1. Answer any one of the following : 10
- (a) Bring out the appropriateness of the title 'The Love Song of J. Alfred Prufrock'
 - (b) What function do the images serve in Eliot's poetry? Answer with special reference to 'Gerontion'.
 - (c) Examine 'The Hollow Men' as an inner spiritual journey.
 - (d) Discuss Eliot's epigraphs in relation to his poems. Are they mere decorations or integral parts of the poems' texts? Answer with reference to the poems in your syllabus.

(Turn Over)

2. Answer any *one* of the following : 10
- Critically discuss Eliot's use of the classical myth in *The Family Reunion*.
 - Bring out the theme of existentialism in Eliot's *The Cocktail Party*.
 - Critically examine Eliot's use of verse in *The Elder Statesman*.
3. Answer any *one* of the following : 10
- What, according to Eliot, are the chief qualities of a critic? Illustrate your answer with reference to 'The Perfect Critic'.
 - Explain the term 'objective correlative' in the light of Eliot's critique of *Hamlet*.
 - What, according to Eliot, are the salient features of a classic? Why does he consider Congreve's *The Way of the World* to be more mature than any play of Shakespeare? Discuss with close reference to the text.
4. Comment on any *two* of the following (Each comment should be within 100 words) : 5×2
- "I should have been a pair of ragged claws scuttling across the floors of silent seas."
 - "Eyes I dare not meet in dreams In death's dream kingdom these do not appear".
 - Eliot's description of Aristotle as a critic with 'universal intelligence'.
 - Amy's opening speech in *The Family Reunion*.
 - "The one thing to do
Is to do nothing. Wait."
 - "So, far from being Shakespeare's masterpiece, the play is most certainly an artistic failure."