

2008

ENGLISH

COURSE—1104

Full Marks : 40

Time : 2 hours

Answer **all** questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following questions within 100 words: 10
- (a) Show how in *The Prelude* Book-I ordinary boyhood activities acquire a visionary quality.
- (b) Consider *The Prelude* Book-I as a poem of 'interaction of past and present'.
- (c) Examine the importance of the wedding guest in *The Ancient Mariner*.

(d) *Kubla Khan* is a poem about poetry and poetic creation. Discuss.

2. Answer any *one* of the following within 300 words: 10

(a) Examine *Ode on Melancholy* as an exploration of a mood in which joy is blended with melancholy.

(b) Comment on Keats's view of poetry as reflected in *The Fall of Hyperion: A Dream*.

(c) Analyse Tennyson's craftsmanship in *In Memoriam*.

(d) Would you agree with the view that *In Memoriam* is important not so much for the element of faith, as it is for the doubt?

3. Answer any *one* of the following within 300 words: 10

(a) How does Browning render effectively the artistic and moral subsidence of Andrea? Discuss.

(b) Consider *Fra Lippo Lippi* as a successful example of dramatic monologue.

(c) Discuss the tension between the aesthetic perception and the ascetic vision in *The Windhover*.

(d) Comment on the note of despair in Hopkins's 'terrible sonnets'.

4. Comment on any *two* of the following (Each comment within 100 words): 5×2

(a) (i) What dwelling shall receive me? in what vale Shall be my harbour?

Or

(ii) Instead of the cross, the Albatross About my neck was hung.

(b) (i) She dwells with Beauty—Beauty that must die.

Or

(ii) The marriage song as an epilogue in *In Memoriam*.

(c) (i) So free we seem, so fettered fast
we are !

Or

(ii) Felix Randal, the farrier, is he dead then ?
My duty all ended.
