

2008

ENGLISH

COURSE—1103

*Full Marks* : 40

*Time* : 2 hours

Answer all questions

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

1. Answer any *one* of the following questions within 300 words: 10
- (a) Discuss how Defoe integrates Puritan work ethic in the 'adventure' narrative of *Robinson Crusoe*.
- (b) Do you agree with the view that *Robinson Crusoe* is a spiritual autobiography? Justify your answer.

(c) Examine Fielding's treatment of the character of Blifil in *Tom Jones*.

(d) Comment on the statement: Tom Jones emerges as 'an unheroic hero'. Give suitable illustrations from the text.

2. Answer any *one* of the following within 300 words: 10

(a) Comment on the narrative structure of *Middlemarch*. Do you think it is coherent?

(b) Examine the 'Theresa Complex' in the character of Dorothea.

(c) Elucidate how class oppression and gender oppression are equally responsible for Tess's tragedy.

(d) Examine Hardy's treatment of minor characters in *Tess*.

3. Answer any *one* of the following questions within 300 words: 10

(a) Discuss how Addison presents himself as a detached observer of life in *Coverley Papers*.

(b) *Coverley Papers* strikes the “keynote of the English novel”. Comment on the statement with apt examples.

(c) Why does Dr. Johnson consider Cowley’s life and sensibilities unique?

(d) Discuss Mary Wollstonecraft’s suggestions on the education of women in *A Vindication of the Rights of Woman*.

4. Comment on any *two* of the following (Each comment within 100 words): 5×2

(a) (i) Meeting man Friday in *Robinson Crusoe*.

*Or*

(ii) Role of Molly in *Tom Jones*.

(b) (i) Deflowering of Tess.

*Or*

(ii) The character of Lydgate.

(c) (i) Addison's prose style.

*Or*

(ii) Mary Wollstonecraft's objection to Rousseau.

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