

2007**ENGLISH****PAPER-V***Full Marks : 100**Time : 4 hours**The figures in the right-hand margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.**Answer all questions.***Group - A**

1. (a) The owl and the nightingale are foils to each other in tone and temperament. Discuss with reference to the text. 16
- Or*
- (b) Consider *Pearl* as a poem of mystic vision. 16
- Or*
- (c) Consider *Sir Gawayne* as a Christian Knight. 16

Group - B

2. (a) Doctrine determines the structure of *Everyman*. Elucidate. 16
- Or*
- (b) Comment on the portrayal of Priesthood' in *Everyman*. Do you consider the speech of Knowledge in this connection a digression ? 16

Group - C

3. (a) "*The Prologue* contains ample material to illustrate Chaucer's power of describing his fellowmen." Comment on the significance of this statement with suitable examples. 16

(Turn Over)

Or

- (b) Show how *The Prologue to the Canterbury Tales* blends humour and pathos. 16

Or

- (c) Examine how Nun's *Priest's Tale* emerges as one of the best examples of medieval beast-fable. 16

Or

- (d) "Chauntecleer's dream had many of the symptoms of what was called a phantasma or *somnium naturale* ..." Do you agree with this statement? Give suitable illustrations to justify your answer. 16

Group - D

4. Comment on any three of the following : 4x3
- (a) But greet harm was it, as it thoughte me,
That on his shyne a mormal hadde he.
For blankmanger, that made he with the beste.
- (b) At mete wel ytaught was she with alle;
She leet no mosel from her lippes falle
- (c) Then of myself I was ashamed;
And so I am worthy to be blamed.
- (d) All earthly things. is but vanity -
- (e) And what of how,
Anderomacha, she who was Hector's wife ?
- (f) This Chauntecleer stood hye upon his toes,
Strecchyng his nekke, and heeld his eyen cloos,
And gan to crowe loude for the nones;
And dann Russell the fox stirte up at ones

Group - E

5. Write an essay on any *one* of the following topics : 40
- (a) Literatures of the Diasporic Writers.
- (b) Eighteenth-Century Enlightenment and European Colonization.
- (c) Renaissance and English Literature.
- (d) English as a World language.
- (e) Contemporary Indian English Novels.
- (f) The birth and development of American drama.
- (g) Literature and Visual Arts.
- (h) Language of the Media.