

2011

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG—102

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any one within 300 words : 10×1
- (a) The personified abstraction in *Everyman* play their parts with forceful dramatic logic. Discuss with suitable textual illustrations.
- (b) How, and how far, does *Everyman* transcend the limitations of a typical Morality play?

(Turn Over)

- (c) 'How comes it then that thou art out of hell?'
— What light does Mephostophilis's answer shed on Marlow's view of hell in *Doctor Faustus*?
- (d) Analyse the last soliloquy of Doctor Faustus to point out the shifts in the speaker's emotion.

2. Answer any one within 300 words : 10×1

- (a) Consider *Volpone* as a 'comical satiric'.
- (b) Critically examine Jonson's use of the beast analogies in *Volpone*.
- (c) 'Antony stands midway between pity and condemnation' — Discuss Dryden's portrayal of the character of Antony in the light of the above statement.
- (d) Examine *All for love* as a specimen of Heroic Tragedy.

3. Answer any one within 300 words : 10×1

- (a) Bring out the significance of the Proviso-scene of *The Way of the World*.
- (b) Examine Congreve's portrayal of the character of Lady Wishfort in *The Way of the World*.

(c) 'Prometheus is, in my judgement, a more poetical character than Satan'. — Give your assessment of Prometheus in the light of the Shelleyan remark.

(d) Examine the role of Asua in *Prometheus Unbound*.

4. Comment on any two of the following (each within 100 words) : 5×2

(a) (i) I thank God! now I can walk and go,
And am delivered of my sickness and wae.

Or

(ii) 'And, melting, heavens conspir'd his overthrow'.

(b) (i) The 'Uncasing of the Fox'.

Or

(ii) Dryden's use of Blank verse in *All for Love*.

(c) (i) Mirabell's relationship with Mrs. Fainall.

Or

(ii) 'Heaven's winged hound' in *Prometheus Unbound*.
