

2011

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-101

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any one within 300 words : 10×1
- (a) With reference to any two portraits show how Chaucer has transformed types into individuals.
- (b) Write a brief note on Chaucer's irony in the 'Prologue' to *The Canterbury Tales*.
- (c) Examine Spenser's *The Faerie Queene Book I* as a political allegory.

(Turn Over)

(d) Comment on the structure of Spenser's *The Faerie Queene Book I*.

2. Answer any one within 300 words : 10×1

(a) Analyse *The Extasie* as a metaphysical poem.

(b) Attempt a critical appreciation of *The Canonization*.

(c) Comment on Milton's use of epic similes in *Paradise Lost Book IV*.

(d) Write a note on Milton's presentation of Eve in *Paradise Lost Book IV*.

3. Answer any one within 300 words : 10×1

(a) Briefly discuss Pope's use of sub-human imagery in the portrait of Sporus.

(b) Examine Pope's *An Epistle to Dr. Arbuthnot* as a Horatian Satire.

(c) Attempt a critical appraisal of Blake's poem *The Tyger*.

(d) Compare and contrast the two Chimney Sweeper poems from Blake's *Songs of Innocence and Songs of Experience*.

4. Comment on any *two* of the following (each within 100 words) :

5×2

- (a) (i) For gold in physic is a cordial

Therefore he lovede gold in special.

Or

- (ii) Of remedies of love she knew perchaunce,

For she coude of that art the olde daunce.

- (b) (i) Significance of the title *The Extasie*.

Or

- (ii) And like a devilish engine back recoils upon himself ;

- (c) (i) Damn with faint praise, assent with civil leer,

And, without sneering, teach the rest to sneer;

Or

- (ii) How the chimney-sweeper's cry

Every blackening church appalls ;

And the hapless soldier's sigh

Runs in blood down palace walls.
