

M.A. 1st Semester Examination, 2010

ENGLISH

PAPER — 1104

Full Marks : 40

Time : 2 hours

Answer **all** questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following questions (within 300 words) : 10
- (a) Narrate the stolen boat episode from *The Prelude*, Bk I and bring out its inner significance.
- (b) How does Wordsworth trace out his own growth as a poet? Answer with reference to *The Prelude*, Bk I.

(c) Would you call *Kubla Khan* a fragment? Give reasons for your answer.

(d) How does Coleridge induce a 'willing suspension of disbelief' in *The Ancient Mariner*?

2. Answer any *one* of the following questions (within 300 words):

10

(a) Show how Keats relates melancholy with beauty and joy in *Ode on Melancholy*.

(b) Analyse the allegory in Keats's *The Fall of Hyperion* and comment on it.

(c) Do you consider *In Memoriam* to be a representative poem of the Victorian period? Answer with reference to two of the sections you have studied.

(d) Show how Jennyson deals with the universal theme of love and death in *In Memoriam*.

3. Answer any *one* of the following questions (within 300 words) : 10

(a) Discuss how Browning makes an effective use of imagery as an index to Andrea's character in *Andrea del Sarto*.

(b) Examine the view that in *Fra Lippo Lippi* Browning treats an ambiguous situation of spiritual failure.

(c) Examine, in relation to the sonnet, "Thou art indeed just, Lord", the view that the poet faces despair without succumbing to it.

(d) Would you agree with the view that *The Windhover* presents a naked encounter between sensualism and asceticism? Discuss.

4. Comment on any *two* of the following (each comment within 100 words) : 5 x 2

(a) (i) The 'correspondent breeze' in *The Prelude*, Bk I.

(ii) The game of dice between "the twain" in
The Ancient Mariner.

(b) (i) Two of the Christmas sections in *In
Memoriam*.

Or

(ii) O latest-born and loveliest vision far
Of all Olympus' faded hierarchy!

(c) (i) Beside, incentives come from the soul's
self;

The rest avail not.

Or

(ii) "Morning's minion":