

**MA 1st Semester Examination, 2010**

**ENGLISH**

**PAPER—102**

**Full Marks : 40**

**Time : 2 hours**

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

1. Answer any *one* of the following questions (within 300 words) : 10
- (a) What is *psychomachia*? Is there an element of *psychomachia* in *Everyman*? Give reasons for your answer.
- (b) Show how Christian doctrine shapes the structure and characterization of *Everyman*.

( Turn Over )

- (c) Consider *Doctor Faustus* as the tragedy of a Renaissance humanist.
- (d) What is the dramatic significance of the comic scenes in *Doctor Faustus* ?

2. Answer any *one* of the following questions (within 300 words) : 10

- (a) Do you think that *Volpone* sports 'with human follies, not with crimes' ? Give reasons for your answer.
- (b) Comment on the use of disguise in *Volpone*.
- (c) Comment on Dryden's portrayal of the character of Cleopatre in *All for Love*.
- (d) Consider the structure of *All for Love* with special reference to the Unities.

3. Answer any *one* of the following questions (within 300 words) : 10

- (a) Examine Congreve's and of delineating the artificial society of the 17th century in *The Way of the World*.

(b) Do you regard Mirabell as a True Wit? Give reasons for your answer.

(c) Discuss the role of Demogorgon in *Prometheus Unbound*.

(d) Examine Shelley's handling of the Prometheus myth in *Prometheus Unbound*.

4. Comment on any *two* of the following (each comment within 100 words): 5 x 2

(a) (i) Ye think sin in the beginning full sweet,  
Which in the end causeth the soul to weep  
When the body lieth in clay.

*Or*

(ii) Faustus' reason for rejecting Divinity in his first Soliloquy.

(b) (i) The dependants of Volpone's household.

*Or*

(ii) Does the mute sacrifice upbraid the priest!  
He knows him not his executioner.

(c) (i) The function of the Black Box in *The Way of the World*.

Or

(ii) And if, with inform hand, Eternity  
Mother of many acts and hours, should free  
The serpent that would clasp her with his  
length;

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