

M.A. 1st Semester Examination, 2010

ENGLISH

PAPER—ENG - 1101

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

I. Answer any one within 300 words : 10×1.

(a) Write a note on the variety of Chaucer's humour in *The Prologue to the Canterbury Tales*.

(b) Critically examine Chaucer's portrayal of women characters in *The Prologue to the Canterbury Tales*.

(c) Discuss the view that Spenser's *The Faerie Queene Book I* is "more a romance than an epic".

(d) Critically analyse Spenser's prosody with textual illustrations in *The Faerie Queene Book I*.

2. Answer any *one* within 300 words : 10×1

(a) Show how Donne's 'The Extasie' can be interpreted as a poetic 'misreading' of Leone Ebreo's *Dialoghid' Amore*.

(b) Briefly discuss the metaphysical conceits used by Donne in 'The Canonization'.

(c) Examine Satan's character in Book IV of *Paradise Lost* with special reference to any two of his speeches. Is Milton's presentation of Satan a sympathetic one?

(d) Show how Milton depicts the Garden of Eden in *Paradise Lost*, Book-IV.

3. Answer any *one* within 300 words : 10×1

(a) Was Pope able to achieve structural unity in *An Epistle to Dr. Arbuthnot*? Give reasons in support of your answer with references to the text.

(b) Which one of the two portraits do you consider to be the more effective satirical portrayal—Atticus or Bufo? Give reasons in support of your choice with suitable textual illustrations.

(c) Is Blake's *The Garden of Love* merely a love poem or a religious one too?

(d) Do you think Blake's *London* is a trenchant satire on the church and the state? Answer with relevant textual illustrations.

4. Comment on any *two* of the following (each within 100 words) : 5×2

(a) (i) Any portrait of an ecclesiastical personage presented by Chaucer.

Or

(ii) The Patrone of true Holinesse
Foule Errour doth defeate :
Hypocrisie, him to entrappe,
Doth to his home entreate.

(b) (i) But O alas, so long, so farre
Our bodies why doe wee forbear?

Or

(ii) Comment on the implication of the
“golden scales” at the end of *Paradise
Lost Book IV*.

(c) (i) What walls can guard me, or what Shades
can hide?
They pierce my Thickets, thro' my Grot
they glide,
By land, by water, they renew the charge,
They stop the chariot, and they board the
Barge.

Or

(ii) But most thro' midnight streets I hear
How the youthful harlots' curse
Blasts the new-born Infant's tear
And blights with plagues the Marriage
hearse.