

**OLD**  
**2010**  
**M.A. Part-II Examination**  
**ENGLISH**  
**PAPER—VI**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer all questions.

**Group - A**

1. (a) Write a critical note on Pulato's objections against poetry. 16

Or

- (b) Comment on Aristotle's views on invitation. 16

Or

- (c) Critically examine the Aristotelian idea of a tragic hero. 16

Or

- (d) Comment on Horace's concept of decorum. 16

Or

(Turn Over)

- (e) Attempt a brief exposition of Longinus's concept of sublimity. 16

**Group - B**

2. (a) How does Sidney establish the superiority of poetry over both history and philosophy? 16

Or

- (b) Summarise and comment on Sidney's views on Elizabethan drama. 16

Or

- (c) Critically examine the French versus English debate as presented in *An Essay of Dramatic Poetry*. 16

Or

- (c) Write a note on Dryden's defence of rhymed verse as the ideal medium of tragedy. 16

**Group - C**

3. (a) Comment on Wordsworth's views on poetic diction. 16

Or

- (b) What was Wordsworth say about the process of poetic composition? 16

Or

- (c) How does Coleridge differentiate Fancy from Imagination? 16

Or

- (d) Write a note in the controversy between Wordsworth and Coleridge about the language of poetry. 16

**Group - D**

4. (a) Comment on Eliot's idea of tradition. How is that related to individual talent? 16

*Or*

- (b) How does Eliot establish that the Metaphysical poets belong to the main current of English poetry? 16

*Or*

- (c) Write a note on Richards's theory of value. 16

*Or*

- (d) Assess the contribution of I. A. Richards as a literary critic. 16

**Group - E**

5. (a) What does Jakobson say about the prehistory of novelistic discourses? 16

*Or*

- (b) What factors contributed to the death of the author? What were the consequences of the death? Write with reference to Ronald Burther's essay.

**Group - F**

6. Explain any *two* of the following terms : 10×2

- (a) Decolonisation.
  - (b) Difference.
  - (c) Carnavalesque.
  - (d) Hegemony.
  - (e) Langue and Parole.
  - (f) Orientalism.
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