

OLD

2010

M.A. Part-II Examination

ENGLISH

PAPER—V

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

Group - A

1. (a) Comment on the ending of *The Owl and the Nightingale*. 16

Or

- (b) Consider *Pearl* as a dream allegory.

Or

- (c) Bring out the elements of romance in *Sir Gawain and the Green Knight*.

Group - B

2. (a) Show how *Everyman* departs from the tradition of Morality Play. 16

Or

- (b) Comment on the role of Priesthood in *Everyman*.

Group - C

3. (a) Show how the ecclesiastical characters are portrayed in *Prologue to the Canterbury Tales*. 16

Or

- (b) Critically comment on the picture of the 14th Century England in *Prologue to the Canterbury Tales*.

Or

- (c) Would you like to consider *The Nun's Priest's Tale* as a beast fable? Give a reasoned answer.

Or

- (d) Give your estimate of Chancer's narrative art in *The Nun's Priest's Tale*.

Group - D

4. Comment on any *three* of the following : 4×3
- (a) Wommannces counseil broughte us first to wo,
And made Adam fro Paradys to go.
 - (b) I can nat love a coward, by my faith.
 - (c) So hoote he lovede that by mygktertale
He sleep namoore than dooth a nyghtyngale
 - (d) My wit is short, ye may wel understonde
 - (e) Everyman, I will go with thee, and be thy guide,
In thy most need to go by thy side
 - (f) Come, excellent elect spouse, to Jesu !

Group - E

5. Write an essay on any *one* of the following topics : 40
- (a) Classicism and Romanticism.
 - (b) Changing concept of Tragic Hero.

- (c) Tagore's relevance in the 21st History.
 - (d) Indian sensibility in Indian English Poetry.
 - (e) Transcendentalism in American Literature.
 - (f) Globalisation and Indian Culture.
 - (g) Problem of Identity in New Literatures in English.
 - (h) One is not born a woman ; one becomes one.
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