

2010

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-2204A

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any one of the following (within 300 words) : 10
- (a) Bring out the significance of the title of Achebe's *Things Fall Apart*.
 - (b) Would you like it consider Okonkwo as a tragic hero? Give reasons for your answer.
 - (c) How do the complexities of the Dick and Mary relationship lead to the tragic catastrophe in *The Grass is Singing*?
 - (d) '*The Grass is Singing* deals with the themes of both social and psychological determinism.' Discuss.

2. Answer any one of the following (within 300 words) : 10
- How does Deronke in *A Dance of the Forests* embody Soyinka's view of the artist's role in history?
 - A Dance of the Forests* reflects Soyinka's concern for the human species. Discuss.
 - Write a note on Soyinka's concept of ritual theatre, as formulated in his *Drama and the African World-view*.
 - How does Soyinka account for the failure of *Song of a Goat* on a London stage?
3. Answer any one of the following (within 300 words) : 10
- How does Rhys use of intertextuality give voice to the marginalised in *Wide Sargasso Sea*?
 - Discuss the character of Antoinette in *Wide Sargasso Sea*.
 - How do names, in Walcott, hold a different significance for the coloniser and the colonised?
 - How, according to Walcott, does the sea become history for some?
4. Write comments on any two of the following (Each comment should be within 100 words) : 5×2
- Murder of Ikemefuna in *Things Fall Apart*.
 - Store as a symbol of South Africa in *The Grass is Singing*.
 - The historian's argument in support of war in *A Dance of the Forests*.
 - The metaphor of steam-engine on *Drama and the African world-view*.
 - The metaphoric significance of the 'tree of life' in *Wide Sargasso Sea*.
 - The submarine images in *The Sea is History*.