

**2010**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-2203A**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

**1. Answer any one of the following within 300 words :**

10×1

- (a) Critically examine Patrick White's *Voss* as an Australian novel.
- (b) Write an essay on the theme of journey in *Voss*.
- (c) Critically analyse the theme of quest for home in Kim Scott's *Benang*.
- (d) Does the novel *Benang* offer any hope of reconciliation between Aboriginal and non-Aboriginal cultures? What are the sources of the book's political optimism?

2. Answer any *one* of the following within 300 words :  
10×1
- Analyse Judith Wright's poem *Midnight* to reveal some of her major characteristics as a representative modern Australian poet.
  - Bring out the theme of loss and dispossession in Oodgeroo Noonuceal's poem 'We are Going'.
  - Critically examine the relationship between language and hegemony as enunciated in *The Empire Writes Back*.
3. Answer any *one* of the following within 300 words :  
10×1
- Examine Margaret Atwood's narrative technique in *Surfacing*.
  - Assess Leonard Cohen as a representative Canadian poet with reference to the poems you have read.
4. Comment on any *two* of the following (Each comment within 100 words):  
5×2
- First meeting of Voss and Laura.
  - Palfreyman's profession.
  - First paragraph of *Benang*.
  - Sub-title of *Benang* 'From the heart'.
  - This is no child with a child's face.
  - The born ring is gone.  
The corroboree is gone.  
And we are going.
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