

**OLD**

**2010**

**M.A. Part-II Examination**

**ENGLISH**

**PAPER—Optional-I**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

**Group - A**

1. (a) Jayanta Mahapatra's poems 'record a distance between himself and ... his surroundings'. Discuss with reference to the poems you have read. 16  
Or
- (b) Consider *An Introduction* as a poem of protest. 16  
Or
- (c) Analyse the progression of thought in Ezekiel's *Night of the Scorpion*. 16

### Group - B

2. (a) Discuss *Coolie* as a novel of social exploitation. 16  
Or  
(b) Examine Raja Rao's narrative technique in *Kanthapura*. 16  
Or  
(c) Discuss R. K. Narayan's portrayal of the character of Rosie in *The Guide*. 16  
Or  
(d) Bring out the significance of the title of *In Custody*. 16

### Group - C

3. (a) Write a note on Karnad's use of the elements of folk-theatre in *Hayavadana*. 16  
Or  
(b) Point out the thematic connection between the two plots of *Hayavadana*. 16

### Group - D

4. (a) *A Passage to India* embodies Forster's indictment of racism. Discuss. 16  
Or

(b) Discuss the character of Dr. Aziz. 16

Or

(c) Consider *Midnight's children* as a political allegory. 16

Or

(d) Examine, with suitable illustrations, the interplay of humour and satire in *Midnight's Children*. 16

### Group - E

5. (a) How did Nehru develop a panoramic view of India's past? Discuss in the light of the chapter entitled 'Quest' in *The Discovery of India*. 16

Or

(b) Do you agree with N. C. Chaudhuri's own description of *The Autobiography of an Unknown Indian* as 'more of a national than personal history'? Explain with reference to the essay on the course of Indian history in Book IV. 16

### Group - F

6. Write critical comments on *any four* of the following : 5×4

(a) 'Thy music once was sweet — who hears it now' ?

- (b) 'I don't know politics but I know the names'.
  - (c) The character of Marco in *The Guide*.
  - (d) The role of Raju's uncle.
  - (e) The ending of *Kanthapura*.
  - (f) The death of Moorthy's mother.
  - (g) The hymn of Ganesha in *Hayavadana*.
  - (h) The female chores in *Hayavadana*.
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