

2010

M.A.

4th Semester Examination

ENGLISH

PAPER—ENG-2202B

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any one of the following (within 300 words) :

10×1

- (a) Bring out the thematic and structural connections between the two plots in *Hayavadana*.
- (b) Write a note on Karnad's use of the techniques of folk theatre in *Hayavadana*.

(Turn Over)

- (c) Benare is more sinned against than sinning. Do you agree with this assessment? Justify your answer.
- (d) How appropriate is the title of Vijay Tendulkar's play, *Silence! The Court is in Session*? Discuss.

2. Answer any one of the following (within 300 words) :

10×1

- (a) Critically examine the use of images and symbols in *Our Casuarina Tree*.
- (b) Consider *The Golden Light* as a representative poem of Sri Aurobindo.
- (c) Bring out the significance of the title of Sarojini Naidu's *The Pardah Nashin*.
- (d) The quintessence of Sri Aurobindo's poetry is the duality between body and mind. Discuss with reference to the poems you have read.

3. Answer any one of the following (within 300 words) :

10×1

- (a) Analyse the poem *Background, Casually* with reference to the 'identity' problem faced by Nissim Ezekiel.

- (b) Do you think Kamala Das's poems are autobiographical in nature? Discuss with suitable examples.
- (c) Write a note on Kolatkar's 'irreverence' with reference to the poems you have read.
- (d) Critically analyse the poem *Enterprise*.
4. Comment on any *two* of the following (within 100 words each) : 5×2

(a) The use of dolls in *Hayavadana*.

(b) Benare's self-assertion in the First Act of the play, *Silence! The Court is in Session*.

(c) Comparisons of the lustrous dawn, gay comrades of
the night,
Like Krishna and like Radhika, encompassed with
delight.

(d) My soul unhorizoned widens to measureless sight,
My body is God's happy living tool,
My spirit a vast sum of deathless light.

- (e) The language I speak
Becomes mine, its distortions, its queerness
All mine, mine alone.
- (f) he popped a stone
in his mouth
and spat out gods.
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