

2010

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-1203

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

1. Answer any one of the following within 300 words : 10
 - (a) Bring out the points of similarity and difference between 'Sailing to Byzantium' and 'Byzantium'.
 - (b) What is the significance of the 'dance' in *Among School Children*?

- (c) Show how Lawrence makes use of the Pluto-Persephone myth in *Bavarian Gentians*.
- (d) Consider *Snake* as a representative poem of D. H. Lawrence.

2. Answer any *one* of the following within 300 words : 10

- (a) Consider *The Waste Land* as a social and cultural critique of the contemporary world.
- (b) Examine the role of Tiresias as observer and participant in T. S. Eliot's *The Waste Land*.
- (c) Discuss the central theme of Auden's *Musee des Beaux Arts*.
- (d) Critically discuss Dylan Thomas's treatment of life and death in *A Refusal to Mourn ...*

3. Answer any *one* of the following within 300 words : 10

- (a) Discuss the significance of the images that Louis Macneice uses in *Meeting Point* and *The Snow*.
- (b) On the basis of *The Whitsun Weddings*, describe Philip Larkin's attitude to (a) the English landscape and (b) the weddings. How does he situate the two in English history?

(c) Do you agree with the view that the poems in Ted Hughes' *Crow* deal with primal life? Answer with particular reference to the poems you have read.

(d) Comment on Seamus Heaney's use of irony in *Death of a Naturalist*.

4. Comment on any *two* of the following questions :

(Each comment within 100 words)

5×2

(a) (i) For there's more enterprise
In walking naked.

Or

(ii) Give me a flower on a tall stem,
and three dark flames.

(b) (i) But at my back in a cold blast I hear
The rattle of the bones, and chuckles spread
from ear to ear.

Or

(ii) 'You ! hypocrite lecteur ! — non semblable — non
frère !'

(c) (i) 'World is crazier and more of it than we think,
Incorrigibly plural.'

Or

(ii) By God, the old man could handle a spade.
Just like his old man.
