## 2010

## M.A.

## 2nd Semester Examination ENGLISH

PAPER-ENG-1201

Full Marks: 40

Time: 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer all questions.

- 1. Answer any *one* of the following (within 300 words):  $10 \times 1$ 
  - (a) What traces of the 'well-made' drama do we find in A Doll's House? Wherein does it depart from that?
  - (b) Examine A Doll's House as a critique of marriage as an institution.
  - (c) Write a brief note on Shaw's idea of superman as revealed in Man and Superman.
  - (d) Analyse the character of Henry Straker as the 'New Man'.
- **2.** Answer any *one* of the following (within 300 words):  $10 \times 1$ 
  - (a) Examine The Importance of Bening Earnest as a social satire.
  - (b) Why does Wilde pair and group the characters in *The Importance of Bening Earnest?* Discuss with suitable illustrations.

- (c) Would you regard Thomas Becket as a tragic hero? Justify your answer.
- (d) Bring out the significance of the use of the prose and verse in *Murder in the Cathedral*.
- **3.** Answer any *one* of the following (within 300 words) :  $10 \times 1$ 
  - (a) Consider The Birthday Party as a comedy of menace.
  - (b) Comment on the theme of role-playing in *The Birthday Party*.
  - (c) How does Stoppard create the sense of absurdity in Rosencrantz and Guildenstern are Dead?
  - (d) Comment on the intertextual elements in Rosencrantz and Guildenstern are Dead. Would you call Stoppard's play an adaptation?
- **4.** Comment on any *two* of the following (within 300 words):  $5\times2$ 
  - (a) (i) The final scene between Helmer and Nora.

Or

- (ii) Juan's views on marriage in Man and Superman.
- (b) (i) Jack's interview by Lady Bracknell as a prospective son-in-law.

Or

- (ii) The Fourth Tempter in Murder in the Cathedral.
- (c) (i) Stanley's loss of the power of human communication in the last Act of *The Birthday Party*.

Or

(ii) The tossing of a coin at the beginning of Rosencrantz and Guildenstern are Dead.