CCAE/PG/2nd Sem/ENG/19

2019

M.A.

## 2nd Semester Examination

## **ENGLISH**

Paper - ENG 201

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

- 1. Answer any two of the following questions: 2×8
  - (a) Discuss the treatment of love and marriage in the The Importance of Being Earnest.
  - (b) What is the dramatic function of the Interlude in *Murder in the Cathedral?*
  - (c) Bring out the significance of the title of *The Birthday Party*.
  - (d) Consider Galsworthy's Justice as a problem play.

- 2. Answer any four of the following questions:  $4\times4$ 
  - (a) Briefly comment on the portrayal of the character of Lady Bracknell in *The Importance* of Being Earnest.
  - (b) How does the action of The Importance of Being Earnest open?
  - (c) "The last temptation is the greatest treason / To do the right deed for the wrong reason". Explain.
  - (d) Comment on the role of The Fourth Tempter in Murder in the Cathedral.
  - (e) Comment on the role of Lulu in the The Birthday Party.
  - (f) Bring out the significance of the black car of Goldberg and McCann.
  - (g) What crime did Falden commit and why?
  - (h) Comment on the role of Robert Cokeson in Justice.
- 3. Answer any four of the following questions:  $4\times2$ 
  - (a) What is Bunburyism?

- (b) Why did Miss Prism ask Cecily to omit the chapter on the fall of the rupee in studying Political Economy?
- (c) Give the names of any two kinghts in Murder in the Cathedral.
- (d) What is a Te Deum?
- (e) What do the respective nationalities of Goldberg and McCann stand for?
- (f) What is the significance of Stanley's Galsses?
- (g) When was Galsworthy's Justice first performed?
- (h) Who was found in great distress at the beginning of Justice and for what reason?