CCAE/PG/1st Sem/ENG/19

2019

M.A.

1st Semester Examination

ENGLISH

Paper - ENG 102

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

- 1. Answer any two of the following questions: 2×8
 - (a) "Everyman is a morality play with a difference". Discuss.
 - (b) Write a short note on Marlowe's treatment of the theme of damnation in *Dr Faustus*.
 - (c) What is the function of the storm in Act III of King Lear?
 - (d) Write a short essay on the portrayal of the character of Tony Lumpkin in She Stoops to Conquer.

[Turn Over]

- 2. Answer any four of the following questions: 4×4
 - (a) 'Ah, Jesus, is all come hereto?Lo, fair words maketh fools fain'. Explain.
 - (b) Comment on the role of messenger in Everyman.
 - (c) I am a man

 More sinn'd against than sinning'. Locate and explain.
 - (d) 'Age is unnecessary'. Comment.
 - (e) Bring out the significance of Faustus's apostrophe to Helen.
 - (f) 'The stars move still, time runs, the clock will strike'. Explain.
 - (g) What is the significance of the Prologue to She Stoops to Conquer?
 - (h) Briefly comment on the portrayal of the character of Mr Hardcastle.
- 3. Answer any four of the following questions: 4×2
 - (a) 'o false good, cursed thou be,
 Thou traitor to god'
 Why is good called 'false' and 'traitor to god'?

- (b) 'And weekly to my ghostly father I will go' Who is the speaker? Who is the speaker's 'ghostly father'?
- (c) On which ground does Faustus reject the study of medicine in the opening scene of the play?
- (d) What does Wagner do with the clown in order to make him agree to become his servant?
- (e) Mention any two sources of King Lear.
- (f) I am made of that self metal as my sister Who is the speaker? Who is the speaker's 'sister' referred to in this context?
- (g) 'But I love to converse only with the more grave and sensible part of the sex'. Who say this? To whom is it said?
- (h) 'This is all but the whining end of a modern novel'. Who says this? Who replies to it?