

M.A. 3rd Semester Examination, 2019

PHILOSOPHY

(Western Philosophy of Language)

PAPER —PHIL-302

Full Marks : 40

Time : 2 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *four* questions of the following : 2 × 4
 - (a) What does J. L. Austin mean by 'Constatives' and 'Performatives' ?
 - (b) What is the perlocutionary force of an *utterance* ? Answer after J. L. Austin.

- (c) What is propositional attitude ?
- (d) How does Frege make the distinction between 'sense' and 'reference' of a proper name ?
- (e) What is the structure of a picture ? Answer following Wittgenstein's *Tractatus Logico-Philosophicus*.
- (f) How is the world divided into facts ?
- (g) Why does Wittgenstein hold (in *Philosophical Investigations*) that it seems to him that Augustine does not speak of there being any difference between kinds of words ?
- (h) How can a script be considered as a language ? Answer following Wittgenstein.

2. Answer any *four* questions of the following : 4 × 4

- (a) According to J. L. Austin, when one says "I promise", one is not ostensibly describing anything or stating a fact, but *performing* a social act. Elucidate the view.

(b) Explain the main tenets of the referential theory of meaning.

(c) What is Frege's puzzle concerning identity statements.

(d) What are the illocutionary, and locutionary features of an utterance ? Explain.

(e) How can the objects contain the possibility of all situations ? Answer after Wittgenstein.

(f) What does Wittgenstein mean by "ostensive teaching of words" in *Philosophical Investigations* ?

(g) What is a "logical picture" according to *Tractatus* ?

(h) Give an example to show how a kind of language is meant to serve for communication between a builder A and an assistant B according to *Philosophical Investigations*.

3. Answer any *two* questions of the following : 8 × 2

(a) According to Bertrand Russell, what are the philosophical puzzles associated with the

sentence "the present king of France is bald" ?
How does Russell respond to these puzzles
such sentences generate ?

- (b) How does Frege respond to the philosophical puzzle concerning identity statements ? Discuss.
 - (c) Why does Wittgenstein claim in his *Tractatus* that there are no pictures that are truly apriori ?
 - (d) Write an essay on Wittgenstein's conception of "language game" in his *Philosophical Investigations*.
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