

MA 3rd Semester Examination, 2019

HISTORY

PAPER –HIS-304 (New)

Full Marks : 50

Time : 2 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

[NEW SYLLABUS]

GROUP – A

Answer any **four** questions : 2 × 4

1. Since when did India's overseas trade become important ?

2. When did the Portuguese intervene in the Indian Ocean region ?
3. Which port in Western India was famous for overseas trade and why ?
4. What is short history ?
5. What was the experience of Brajaranjan Ray who attempted to hold the first women's football tournament in Bengal ?
6. What led to the Dramatic Performances Act of 1876 ?
7. What is parallel cinema ?
8. What is mass entertainment ?

GROUP – B

Answer any **four** questions :

4 × 4

9. Discuss the development of trade in Eastern India with reference to trading groups.

10. Discuss briefly in the context of colonial Bengal, what is meant by 'sport ethic' ?
11. Why was Mohan Bagan's 1911 win been labelled a 'nationalist victory' ?
12. What social issues were reflected in the nineteenth century Bengali theatre ?
13. What innovations did Rabindranath Tagore bring to modern Indian theatre ?
14. What is the significance of the film Raja Harishchandra.
15. What is the role of social media as a platform of cultural exchange ?
16. Which film marked, the transition from the 'silent era' to the 'era of talkies' ? What was its impact on the film industry ?

GROUP – C

Answer any two questions :

8 × 2

17. Discuss the development of music in medieval India.
18. Give an account of development of classical music in Mughal India.
19. How has Ananda Lal delineated the characteristics of modern Indian theatre ?
20. How would you situate the role of women in Bengali film in the 1930s ? Discuss with examples.

[*Internal Assessment* : 10 Marks]
