

2019

M.A.

2nd Semester Examination

ENGLISH

Paper - ENG 205

Full Marks : 40

Time : 2 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any *two* of the following questions : 2×8
 - (a) Assess the importance of the Globe Theatre in the making of Shakespeare's plays.
 - (b) Do you think Hamlet's melancholy is responsible for his tragic end ? Discuss.
 - (c) Show how the issues of justice and mercy are problematized in *Measure for Measure*.
 - (d) Critically comment on Coleridge as a critic of Shakespeare's plays, with special reference to

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any one of Shakespeare's plays that has been analysed by Coleridge.

2. Answer any *four* of the following : 4×4

(a) Comment on Shakespeare's use of 'disguise' (with reference to *Twelfth Night*).

(b) How has the Porter been presented in any one Bangla adaptation of *Macbeth*.

(c) Briefly comment on the role of the Gravediggers in *Hamlet*.

(d) How was Polonius killed?

(e) Explain :

"Now, good my lord,

Let there be some more test made of my metal,

Before so noble and so great a figure

Be stamp'd upon it."

(f) Explain :

"Well, heaven forgive him; and forgive us all :

Some rise by sin and some by virtue fall"

(g) Comment on Coleridge's analysis of Shakespeare's Iago.

(h) 'I have a smack of Hamlet myself.' What does Coleridge mean by this?

3. Answer any *four* of the following questions : 4×2

(a) Mention the name of one translator of the Bengali representation/adaptation of *Twelfth Night* and the title of this version.

(b) Mention the name of the director of one continental cinematic version/adaptation of *Macbeth* and the year of its release.

(c) Point out two occasions when Hamlet appears suicidal.

(d) Why does Polonius refer to Julius Caesar?

(e) "Thus can the demigod authority
Make us pay down for our offence by weight
The words of heaven."

Who is the Speaker? Explain the phrase "the demigod authority".

(f) "We must not make a scarecrow of the law."
Who is the speaker? What does the speaker mean by this statement?

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- (g) What is the main theme of *Hamlet* according to Coleridge?
- (h) Which one is considered by Coleridge as the most painful work of Shakespeare ? Give one reason for his choice.
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