

MA 3rd Semester Examination, 2019

ENGLISH

PAPER —ENG-304 (CBCS)

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any two of the following : 8 × 2

(a) What are some of the major features of post-modernism ? Discuss.

(b) Consider *Joothan* as a typical dalit autobiography.

- (c) Analyse the role of Mangala in 'Reincarnation of Parashuram'.
- (d) Comment on the representation of the character of Mary Oraon.

2. Answer any *four* of the following : 4 × 4

- (a) Comment on Antifoundationalist ethos of postmodernism.
- (b) Comment on Lyotard's notion of meta-narrative.
- (c) Bring out the significance of 'Joothan'.
- (d) Narrate one episode from *Joothan* which shows dalit resistance.
- (e) Comment on the role of the row in 'Reincarnation of Parashuram'.
- (f) Comment on "How can I keep faith when the Vulture has taken shelter in our house ?"
- (g) "Big white chief ! puts a child in a woman's belly and runs like a rat." Who is described here as a 'rat' and why ?

(h) "Mary is running over with joy today." What is the context of this statement ? Briefly discuss.

3. Answer any *four* of the following : 2 × 4

(a) Name any two major figures whose theories influenced literary modernism.

(b) Mention any two common techniques used by postmodern writers.

(c) What is the name of Omprakash Valmiki's wife ? When was *Joothan* published ?

(d) In which conference was Valmiki humiliated and why ?

(e) Who is 'Singbonga' ?

(f) How did Madho die ?

(g) "The girls say, Mary, that broker loves you". Who is referred to as the 'broker' in this context and why ?

(h) Name the village in which "The Hunt" is located. Name the nearest railway station.
