M.A. 3rd Semester Examination, 2019

ENGLISH

PAPER — ENG-302

Full Marks : 40

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *two* questions : 8 × 2

   (*a*) Write a short note on Arnold's assessment of Chaucer as a poet.

   (*b*) Write a brief essay on T. S. Eliot's concept of the "historical sense" in Tradition and the Individual Talent'.

(c) Write briefly on any *two* of the following :

   (i)   Discourse

   (ii) The unconscious

   (iii) Signified

   (iv) Exile.

(d) Explain with illustrations how Barthes interrogates the traditional relationship between the author and the "text".

2. Answer any *four* of the following questions : 4 × 4

   (a) Show how Arnold redefines the concept of 'Charlatanism'.

   (b) What, according to Arnold, is a 'Classic' ?

   (c) How does Arnold describe the poetry of the *langued'oc* ?

   (d) Comment on : "These experiences are not "recollected," and they finally unite in an atmosphere which is "tranquil" only in that it is a passive attending upon the event."

(e) What does Eliot mean by "Telescoping of images".

(f) Comment on Eliot's idea of 'dissociation of sensibility'.

(g) Why does Barthes refer to Proust in his essay "Death of the Author" ?

(h) What does Barthes mean by "a text consists of multiple writings" ?

3. Answer any *four* questions :　　　　　2 × 4

(a) Which two plays of Shakespeare have been mentioned in connection with the Touch-stone method ?

(b) Whose translation of 'The Prioress' Tale" does Arnold refer To ?

(c) Who is the author of the line "O martyr *sounded in Virginitee*"

(d) What does Eliot say about Keats' "Ode to a Nightingale" ?

(e) What, according to Eliot, did 'wit' mean in Johnson's criticism ?

(f) What does Eliot say about the verse of George Herbert in "The Metaphysical Poets" ?

(g) Name two modernist poets that Barthes refers to substantiate his thesis in "Death of the Author".

(h) What does Barthes mean by "hypostases" ?