

MA 3rd Semester Examination, 2019

ENGLISH

PAPER – ENG-301

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *two* questions of the following : 2 × 8
 - (a) Elucidate Aristotle's notion of 'Catharsis'.
 - (b) How does Neander establish the superiority of 17th century English drama to that of contemporary French drama ? Discuss with reference to Dryden's *An Essay of Dramatic Poesy*.

- (c) What, according to Wordsworth, is a poet ?
How does he differ from other men ?
- (d) Show how Coleridge distinguishes between
primary and secondary imagination.

2. Comment on any *four* : 4 × 4

- (a) Aristotle's concept of 'diction' as an element
of tragedy.
- (b) Aristotle's idea of 'peripety' as a component
of tragedy.
- (c) Lisideius's definition of a play in Dryden's
An Essay of Dramatic Poesy.
- (d) Neander's defence of the use of under-plots
in 17th century English drama.
- (e) Wordsworth's response to Aristotle's views
on poetry.
- (f) "Poetry is the image of man and nature".
- (g) Coleridge's use of the term "willing
suspension of disbelief".

(h) Coleridge's use of the term "lingua communis".

3. Answer any *four* questions : 2 × 4

(a) Briefly explain the meaning of 'hubris'.

(b) How does Aristotle differentiate poetry from prose ?

(c) "I admire Ben Jonson but I love Shakespeare."
Who said this and in which context ?

(d) Why does Lisideius consider the death of actors on the stage as the most comic part of the play ?

(e) What does Wordsworth mean by "genuine poetry" ?

(f) Mention any one comment on "poetic diction" that Wordsworth makes in the preface to the Lyrical Ballads.

(g) Why has Imagination been called the "soul" of poetic genius ?

(h) What is “mordant”? In which connection does Coleridge use the term ?
