

**M.A. 1st Semester Examination, 2019**

**ENGLISH**

PAPER – ENG-102

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

1. Answer any *two* questions : 8 × 2
- (a) What is Psychomachia ? Does 'Everyman' includes the element of psychomachia ?
- (b) Analyze the relationship between madness and blindness in *King Lear*.

(c) Discuss in short the role of the fairies in 'A Midsummer Night's Dream'.

(d) Bring out the significance of the proviso scene in William Congreve's *The Way of the World*.

2. Comment on any *four* of the following : 4 × 4

(a) Role of Doctor in *Everyman*.

(b) The opening speech of God in *Everyman*.

(c) The role of Goneril in *King Lear*.

(d) Significance of the mock trial scene in *king Lear*.

(e) "The course of true love never did run smooth".

(f) "The lunatic, the lover, and the poet, are of imagination all compact."

(g) The role of Mr. Fainall.

(h) The 'two voices' of Lady Wishfort.

3. Answer any *four* questions : 2 × 4

- (a) Why is confession called 'cleansing river' ?
  - (b) "Nay, Everyman, I sing another song"—Who is the speaker ? What kind of 'song' does he allude to ?
  - (c) What does Cordelia have to say about her love for King Lear ? How does Lear react ?
  - (d) Why did Goneril and Regan like Edmund ?
  - (e) What is 'love -in-idleness' ?
  - (f) Name the play which the Mechanicals presented in *A Midsummer Night's Dream*.
  - (g) Did Lady Wishfort have a nephew ? What was his name ?
  - (h) What document does the black box contain ? Who brings it to Mirabell in the last scene of *The Way of the World* ?
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